



土の意匠

TERRA MIGAKI DESIGN



Terra Migaki Design

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Earth for contemporary design

- Terra Migaki Design is a team of professionals united by the desire for growth and international exchange on the themes of green building and in particular on the development of raw earth design. From 21 to 26 April 2020, during the week of FuoriSalone, the team organizes the many TMD events that this year will be hosted in the prestigious location of the museum Francesco Messina in Milan. The annual Milanese event, entirely dedicated to design, is an opportunity for the TMD team to raise awareness on the issues of sustainability and in particular on the use of raw earth building techniques, a study that in itself is a unique in-depth analysis on green design. The 2020 edition for design competition is dedicated to students and a special exhibition of selected raw earth products.
- In addition to the design competition, the TMD team will offer other expositions, professional training workshops held by Japanese master artists and laboratories for children. Since its establishment in 2015, the team TMD has organized its events in synergy with the Polytechnic of Milan, with various compartments of the municipal administration and multiple national associations. In recent years the international goal of the TMD Competition has activated collaborations with international organizations and individuals who have worked as TMD ambassadors, as promoters and coorganizers of all the annual events of Terra Migaki Design.
- TMD is composed by:
 - Design Competition
 - Exhibitions
 - Laboratories
 - Workshops
 - Conferences
- Travel to Japan



Events *Fuorisalone*



07.04.2020
TMD2020 CONFERENCE
Politecnico di Milano
aula CASTIGLIANO
EDIFICIO 5 - p.za Leonardo da Vinci 32
h 9.00 - 18.30



21.04.2020
TMD2020 INAUGURATION EVENT
Official opening event of TMD2020
with drinks and nibbles and competition award ceremony
Museo-studio Francesco Messina
Via S. Sisto, 4/a, 20123 Milano MI
h 18.00



22.04.2020
EXPOSITION TOURS
Museo-studio Francesco Messina
Via S. Sisto, 4/a, 20123 Milano MI
h 15.00 - 18.00



24.04.2020
WORKSHOP ON JAPANESE CLAY FINISHES
Practical workshop on Japanese clay finishes with
magister artist Kenji Matsuki
Museo-studio Francesco Messina
Via S. Sisto, 4/a, 20123 Milano MI
h 10.00 - 18.00



25.04:2020
WORKSHOP ON JAPANESE CLAY FINISHES
Practical workshop on Japanese clay finishes with
magister artist Kenji Matsuki
Museo-studio Francesco Messina
Via S. Sisto, 4/a, 20123 Milano MI
h 10.00 - 18.00

26.04.2020
CHILDREN WORKSHOP
Practical workshop for the little ones
Museo-studio Francesco Messina
Via S. Sisto, 4/a, 20123 Milano MI
h 10.00 - 18.00

TMD2020

*Museo-studio
Francesco Messina*



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Comune di
Milano



土の意匠

The Museum Studio Francesco Messina

The building that today hosts the "Francesco Messina" Museum. They are the same premises that

the artist chose as his own studio in 1970.

It is the converted church of San Sisto al Carobbio, very close to Torino Street, in the heart of Milan's

old Roman neighbourhood. It was chosen by the artist

himself, while looking for a permanent home - where he could exhibit permanently his pieces of art, also as a sign of profound gratitude towards the city of Milan that had been his home for more than forty years and that awarded him the honorary citizenship three times. The initial core of the Museum Studio "Francesco Messina" collection is formed by a group of around forty sculptures, given by the artist to the Municipality of Milan. Among them, you can find some of Messina's masterpieces, like the terracotta Pugilatore, also exhibited at the Biennale di Venezia in 1932, or Il Nuotatore (1935-58) and the Bambino al Mare (1935). The Museum Studio "Francesco Messina" represents an innovative exhibition space, open to research and experimentations also, able to host young emerging artists' works.



Short history background

San Sisto Church dates back to the VIII century, built by the Langobardic king Desiderio. Today's building configuration is attributable to the first half of 1600.

During the first half of the 19th century, the church was enriched by some architectural and artistic elements. Afterwards it was irreversibly hit by war, bringing its religious mission to an end.

For many years the building was closed and abandoned. In 1950 the Milan Municipality began an incomplete restoration process due to the unclear use of this space. Francesco Messina suggested to restore the building as his studio in exchange for using the space. In the following years the artist brought many changes to the building, mainly to the interiors. A new basement was built, with a wide entrance, linking the space to the central nave of the church. The old rectory's ground floor was transformed, opening on the facing square, while the top floor became the artist's residence. The whole central part of the building became a sculpture production and storage area. When Messina died in 1995, the Municipality of Milan inherited the

Exhibition





TMD 2020 exposition, hosted by the prestigious Museum Studium Francesco Messina in the converted church of San Sisto , combines raw earth installations and selected design project together with TMD 2020 contest maquettes.



Competition





Now in its fifth edition, the TMD Competition, is the first and only example in the field of green design that investigates the use of raw earth, Prima Materia, in the furniture industry and everyday objects. This year's design competition is dedicated to all the post-bachelor-degree students from Universities, Design institutes and Academies.



Workshops





The workshops represent the moment to meet and share knowledge between the magister artits and all participants to the competition. They take place during the *Fuori Salone Days* inside the Francesco Messina Museum, simultaneous to the other planned initiatives.

Laboratories

for the little ones



A creative child is a happy child – Bruno Munari

The laboratory is the time dedicated to children, aged between 6 and 66, to get in touch with the clay and to play freely to create any kind of object with raw earth. Japanese culture has developed various ways to transfer the “know-hows” that are independent from personal skills:

- Hikaru Dorodango (glossy spheres made of earth): it consists in the realization of clay spheres which, when suitably worked, take on a marble aspect.
- Clay painting: starting from the natural colors of different land fields – stabilized by natural fixatives, children are stimulated to work on a theme, giving free way to their pictorial creativity.
- Constructions: with different clay mixtures children can make small bricks using a toy press. The interlocking geometry of the bricks that are produced then allows the realization of various constructions.



CLAY PAINTING



CONSTRUCTIONS
Mini-Adobe



DORODANGO
Glossy shining
earth spheres



**SENSORIAL
EXPERIENCE**

Conferences





In recent years, the involvement of architecture and design professionals - well known in the field of raw earth - and the close collaboration with the Polytechnic of Milan have marked meeting events of international stature. University research, architectural design and contemporary design on raw earth are covered in depth, to come to fruition on different levels. This year, a session will focus on guidelines. All contributions have always been printed by technical-scientific publications and by a more popular kind of publication, like the recent edition of the TERRA Design, TERRA Book and TERRA Magazine.



Japan Program





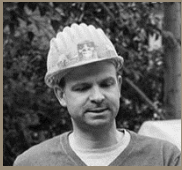
The award travel program to Japan, organized and sponsored by GEN (Genuine Education Network), is an unforgettable occasion to learn about historical and contemporary architecture, about restoration and new construction sites and about interior design interventions in raw earth and other aspects of Japanese culture. These cultural paths have provided, over the years, the contents of various exhibitions and publications (e.g. Japanese Earth Design, Case-museo in terra).



Brief History



Team



Sergio Sabbadini
Team Coordinator

Competition



Laura Gambardella

Jury



Paolo Lomazzi



Giovanni Dotelli



MariaStefania Bianco

Exhibition



Nadja Galli Zugaro



Cristiano Amato

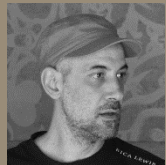


Alessio Battistella



Giacomo Simone

Workshop and Laboratories



Antonio Salvatore



Kenji Matzuki



Shinsaku Suzuki

Press



Marta De Silvestri



Edmondo Jonghi Lavarini

Graphic



Enrico Delitala

Trip



Yukako Saito

Organization



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Milano



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